The 50-Hour Pro Bono Bar Admission Requirement

By Catherine A. Christian, Esq.

In January 2013, New York became the first state in the country to promulgate a rule requiring bar applicants to certify that they have performed at least 50 hours of pro bono legal service before they are admitted to practice. The rule mandates that all individuals admitted to the New York bar after January 1, 2015 must first demonstrate that they have completed 50 hours of qualifying pro bono work. The rule does not apply to attorneys who seek admission to the New York bar on motion pursuant to Rule 520.10 of the Rules of the Court of Appeals for the Admission of Attorneys and Counselors at Law (that is, attorneys “swearing in” to New York from other jurisdictions), or those who are admitted pro hac vice pursuant to Rule 520.11.

In order to fulfill the requirement, the pro bono work must be law related and must be performed under the supervision of: a member of a law school faculty; an attorney who seeks admission to the New York bar on motion pursuant to Rule 520.10; or, an attorney admitted to the New York bar on motion pursuant to Rule 520.10. The supervisor must certify the hours spent on pro bono work.

The rule defines qualifying pro bono work broadly. In addition to performing traditional pro bono legal services for the indigent and under-represented, law students and law graduates can perform qualifying law-related work with public sector offices, the judiciary, and non-profit organizations.

In response to the 50-hour rule, in June 2013, NYCLA President Barbara Moses established the New York County Lawyers’ Association Task Force on Meeting the Challenge to look at the ways in which law schools, law firms, public interest organizations, and other members of the legal community are responding to the 50-hour rule. The Task Force comprises attorneys from private practice; legal service organizations and government, law school professors and administrators, retired judges, and Members of NYCLA’s Pro Bono Committee. The Task Force’s goals were two-fold. Its external mission was to investigate what the legal community is doing to assist law students and law graduates to meet the requirement while providing meaningful legal service to the under-served and to formulate recommendations to improve the process. The Task Force’s other focus was internal, to explore what NYCLA itself can do to assist law students and law graduates admitted to practice and in good standing with the bar in the jurisdiction in which the work is performed, or in the case of a clerkship or externship in a court system, a judge or an attorney employed by the court system. The supervisor must certify the hours spent on pro bono work.

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On Thursday, May 29, NYCLA held its Annual Meeting with the induction of Lewis Tesser as NYCLA’s 60th President. The other officers inducted were: Carol A. Sigmond as President-Elect; Michael McNamara as Vice President; Stephen C. Lessard as Treasurer; and Megan P. Davis as Secretary.

Lewis Tesser is a Senior Partner in the New York law firm of Tesser, Ryan & Rochman, LLP. Most recently President of the NYCLA Foundation, Tesser has served in a number of other capacities at NYCLA, including: Director of its Ethics Institute from 2008 to 2013; Co-Chair of the Task Force on Ethics Reform from 2005 to 2008; Chair and Co-Chair of the Committee on Professional Discipline from 2008 to 2008; and Co-Chair of the Institute Advisory Board from 2007 to 2013. Tesser served as Chair, General Practice Section (other than legal fees or tuition) is made to prospective clients, professional colleagues, professional practices, and networks, and symposia are connecting offerings in the schools. Competitions, shop, study-abroad, courses, and seminars are popping up in staggering variety as schools. LLMs and Certificates are provided as major selling points for the addition of courses like mediation, negotiation, and understanding their role as a counselor or arbitrator. Lawyers and judges try to make mediation more important than ever for lawyers to make use of processes, like mediation, that can speed the resolution of disputes. “Pro- vides insight into his plans for his upcom- ing presidency.”

Q. What motivates you to help drive the Association forward in its mission? A. NYCLA is an amazing army that I am honored to be a part of. Think about it. Since its founding in 1908, the association’s Members and leaders have included such names as Charles Evans Hughes, Benjamin Cardozo, and Thurgood Marshall. Our newest Members, having joined NYCLA most recently are Wendy A. Harris, Esq., Anuradha Datar, Esq., and Renée Renato. I am confident that Wendy, Anuradha, and Renee with NYCLA’s resources, can also make a contribution to helping our Mem- bers, as NYCLA’s President, I will have the opportunity to articulate the importance of the rule of law in an increasingly polarized and politicized society. Law brings balance and depth to conversations and decisions that can otherwise be fragmented, divisive, and unhelpful. The rule of law allows each of us to strive toward a life of balance in a chaotic world. Lawyers become lawyers because they appreciate the value of an ana- lytical approach toward difficult problems.

Q. What is it about NYCLA that appeals to you? A. Unquestionably it is the membership. The people of NYCLA are a startlingly vibrant community of lawyers and profes- sionals dedicated to the interest of clients and the justice system. The community has a friendly, progressive and inclusive char- acter. Its defining nature has been its open- ness.

At NYCLA, members feel that they are part of something bigger. They are part of an organization that has a mission and a purpose. They are part of a community that they care about and that cares about them. They are part of a network that they can rely on in times of need. They are part of a group that they can learn from and grow with. They are part of a family that they can call their own. They are part of a legacy that they can be proud of.

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Leavening Law with Literature

By Frank Taddeo, Esq.

By “literature” in the classic sense, we mean those works that by popularity, influence, and durability have stood the test of time. They include the monuments of Western culture—the Judeo-Christian Bible, and works by Homer, the Greek tragedians, Shakespeare, Tolstoy, Melville, and Hugo, among many others, but also those innumerable rivers of lesser texts, including popular fiction, etched in memory and passed along to succeeding generations as legend.

By “law” in the literary sense, we mean a broad variety of writings of a legal nature such as statutes, judicial opinions, treatises, legal and popular articles and reviews that serve the institution of law, no more, no less.

By “law and literature” in its modern formulation, we are talking about a relatively new study and discipline seeking to investigate both bodies of thought for signs of cross-fertilization and symbios; an unusually ambitious task considering apparently widely divergent DNAs.

Law operates governments and makes rules and regulations to safeguard the lives, health, and social, political, and economic rights of citizens. It is a dynamic, evolving institution, omnipresent, punitive, and as essential to health and wellbeing as food and shelter.

Literature is a creative art form, an individual, solitary and timeless exploration of truth and beauty, with obligations to no one. Its existence is justified by mere occurrence. Law is analytical, scientific, detailed, circumscribed; it analyzes, reasons, and concludes; it seeks to persuade, to compel. Literature, by contrast, is existential, imaginative, transcendental, borderless; it seeks to seduce. Law operates by analogy and precedent, literature by simile and metaphor. Law is about governance. Literature is about God.

Not surprisingly, the ancient Greeks saw the distinction just about right. In their THE ELEVENTH JUDGE, a poem by Balthazar Biedermann, for instance, the bar is described as “a place of a thousand lawyers, where the door to professional and personal opportunity. Recent events have included a Law Student Reception and Mentor for a Day Auction, Speed Networking, happy hour events, and special CLEs, along with “In Practice” and “In Chambers” programs that allow students and new lawyers to meet with and learn from judges and experienced lawyers. This summer, law students can participate in Lunch with a Judge, NYCLA’s annual program for summer associates that gives students the exclusive opportunity to gain insight from members of the bench.

Meanwhile, NYCLA offers student memberships for only $30, providing by law-lit coupled offers perhaps a picture of the difference between the judicial system’s totalitarian and democratic governments in clinical and absolutely terrible fashion. Gabriel Garcia’s novel, a classic in silver-lin- ing power, contains a second place winner, a rose rendered in golden. First place winner, a freshly cut rose. And yet modern scholars find law and literature to be quite different viewpoints.

A majority focuses on law “in” literature, particularly the manner in which literature portrays legal conflict and its effects on those embroiled in it. They identify commonalities and differences in conflicts and characters appearing in great literary texts such as Kafka’s “The Trial,” Melville’s Billy Budd, and Camus’ The Stranger.

The educational dividend: a sharpened awareness of law as a human system with moral obligations, an understanding of human motives and manners when confronted with the power of the law, and an appreciation for the tactics, available or unavailable, chosen or disregarded, on the chessboard of confrontation.

Some scholars concentrate on law “as” literature, identifying those writings that have graduated from the cauldrons of the law to the pantheon of literature, placing them in social and historical context, and exploring the genesis that produced them. In this category, they celebrate American works such as The Declaration of Independence, the Federalist Papers, the United States Constitution, and the Gettysburg Address. They also reserve places of honor for towering works such as de Tocqueville’s Democracy in America, Holmes’ History of the Common Law, and every word Benjamin Cardozo ever wrote.

Consider the challenge to Rabbi Hil- ler to teach the whole Torah during the day a Gentile could remain standing on one foot. “What is hateful to thee, said the Rabbi, “do not unto thy fellow; this is the whole law.” The attorney, a person of character.

Consider the distillation of Chief Justice George Shirwood of the Penn- sylvania Supreme Court in his gracefully written 19th century treatise upon which the first system of ethics ever prescribed by the Bar, the 1908 “Canons of Ethics,” was largely based: “Let it be remembered and treasured in the heart of every stu- dent, that no man can ever be a truly great lawyer, who is not in every sense of the word, a good man.” The attorney, a good man or woman.

And finally, consider the statement of unknown origin, which may just provide the soundest explanation of how law relates to literature: a difference of degree, not kind. “If I cannot be a poet,” the individual said, “I might as well be a lawyer.”

By Frank Taddeo, Esq. is a Member of NYCLA’s Law & Literature and Education Committees.
JAMS congratulates

HON. ARIEL E. BELEN (RET.)

for being named Chair of the NYCLA ADR Committee.

Justice Belen was an Associate Justice of the Appellate Division, Second Department, from 2008-2012 and served as a Justice of the New York Supreme Court trial and appellate terms from 1995-2012. He helped create the Commercial Division in Kings County and then presided as a Justice, handling complex commercial cases from 2002-2005. Over the course of nearly 18 years of distinguished judicial service, he developed a reputation as a calm, intelligent, fair and hardworking jurist.

Since joining JAMS, Judge Belen has built upon his expertise to efficiently mediate and arbitrate numerous complex disputes covering a wide range of practice areas including business commercial, employment, insurance, personal injury/torts and estates/probate/trusts.

JAMS New York Resolution Center
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212.751.2700 | www.jamsadr.com | Resolving Disputes Worldwide
ions of all the New York law schools—as well as out-of-state law schools who send a large number of graduates to New York—to seek their input on the LLM issue and any changes arising from the new rule. We also recently sent a pro bono survey to our Members in law firms and corporate legal departments to assist NYCLA in understanding what steps they are taking to provide pro bono opportunities for law students and law graduates, and what concerns they have about the new 50-hour rule. Results of the survey will be released this summer.

NYCLA itself has a robust pro bono program. NYCLA’s ADR Committee chair—a former NYCLA President—spearheaded efforts in all the critical issues, just in times of need. The Association hasידוע that the law is a higher ground and that it is not the whole picture. Professor Greenberg observes that, “ADR has many elements play into most legal dis-

Q. Why do you think that is?

A. There is something in the DNA of NYCLA that resonates with everyone who chooses to get involved. I did not know much about the Association when I first joined and began serving on its Profes-

Q. Tell me more about NYCLA.

A. This is a group of influencers that I’m excited to be a part of; our Members have written books, articles, reports, and amicus briefs; they’ve petitioned legislatures and executives; and they’ve volunteered as pro bono lawyers as a matter of principle—not just in times of need. The Association has spearheaded efforts in all the critical issues of 2013. As a lawyer in the field of ADR, I have learned a deeper meaning of professionalism, and all that word entails, including the acknowledgement that the law is a higher ground. Also, there is something about the openness of NYCLA, its accessibility, its willingness to consider the unorthodox that, to me, attracts fun-loving people.

Q. What new initiatives do you have planned for the Association?

A. This year, our Committees will be engaged in a series of Public Conferences on the role of the rule of law in balancing rights, civil liberties, or public rights. The future of ADR is promising. Pro-

The benefits of ADR training spill over into professional law firm settings. Professor Love attests that “law firms value ADR skills and expertise.” She explains that the traditional world of law values problem solving, good communication skills, and emotional intelligence. Professor Greenberg elaborates that “first year associates are trained in ADR, they are more comfortable and skilled in understanding how to settle a case. They tend to choose a process like mediation and will have notable speakers at interest-

Because these skills translate to multiple positions, students trained in ADR make valuable candidates in the increasingly di-

Q. When you’re not working or volun-

tering with NYCLA, what do you like to do?

A. There’s nothing I love to do more than get together with my family—my wife, Marjorie, my children, Shauna and her husband Jason, Ben and Randy, my mom and mom-in-law (the two Doris’), sister Bonnie, in laws aunts and uncles, nieces and nephews, and cousins. Who’s bringing dessert? Where are we going for Thanks-

giving this year? Let’s bring the wine! I’m not going to bring anything.

Marjorie and I are empty nesters for the first time in a long time, and it is exciting to look at the unknown. My family—my wife, Marjorie, my children, Shauna and her husband Jason, Ben and Randy, my mom and mom-in-law (the two Doris’), sister Bonnie, in laws aunts and uncles, nieces and nephews, and cousins. Who’s bringing dessert? Where are we going for Thanksgiving this year? Let’s bring the wine! I’m not going to bring anything.

LEWIS TESSER

Continued from page 2

tness. Open committees and open minds. How many of us have the opportunity to work with such brilliant individuals who care about the common good? We have that at NYCLA. The Association’s sense of bon-
homie, collegiality, and collaboration is no accident. It has been enthusiastically sup-
pported by our Presidents, Officers, Com-
mittee, and Task Force Chairs. Continuing Legal Education faculty, volun-
teers, and professional staff. Truly, here, we are a home of law.

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Finally, once you’ve established some relationships with firms and feel good about the skills and experience they have to offer a future employer, help students net-

work to find that first real job. By providing access to some people you know, you may be helping them locate harder-to-find job opportunities they would not otherwise see. Nearly every successful lawyer today can tell a story about someone who helped them in the beginning; someone who took a chance on them and helped shape the career they became. In today’s challenging job market, seize the opportunity to play a starring role in somebody’s success story.

REAL WORLD

Continued from page 1

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Legal Education Begins in High School

By Ellen Frank, Esq.

Tomorrow’s budding lawyers are starting their legal training very early. For many of them, their passion for law is ignited by lawyers who volunteer their time to teach students about the legal profession. Volunteers visit classrooms, mock trial teams, speak at high school career day or law fairs, welcome students in their offices, and accompany students on tours of various courtrooms across the state.

Here in New York City, the Department of Education and Gender Equity, Education and Gender Equity, Adopt-A-Teacher, and special events. For Law Day, the Law-Related Education Committee and NYCLA have sponsored many programs.

Working with the NYC Department of Education’s Justice Resource Center, the Committee conducts the New York State Bar Association’s Mock Trial Competition for both public and private high schools, providing attorneys to serve as coaches and judges. Students from nine to 12 teams, one teacher, and one attorney-coach per team. All teams receive the same pattern and related materials. Attorneys-coaches meet a mentor, if possible, to prepare their case for “trial” by providing legal guidance and trial tactics. Additionally, the Committee provides input and resource information for many of the state’s free legal programs through NYCLA’s Justice Resource Center including Project Citizen and individual presentations at area high schools.

The New York City Public High School Essay Contest created by the Law-Related Education Committee is in its 20th year. The monetary awards for the contest were raised thanks to donations mainly from Commit-tee Members. With this year’s essay topic, “You work for the government. You are required to keep what you learn secret. You learn of something that you believe violates the law. What should you do and why? What legal support do you have for your position?” Each student writes an essay that is judged on the basis of the content and writing. This year the Committee received 250 submissions from some 17 schools.

Engaging Future Generations

By Hon. Richard Lee Price

The Law-Related Education Committee’s mission is to help foster an understanding and appreciation for the law in both children and adults while providing information about how the legal system works to assist and protect our citizens. This is accomplished through classroom visits/presentations, court tours, mock trial competition, mentoring, internships, career development in law, an Essay Contest for NYC public high school students, Law-Related Education Committee and NYCLA mentoring, internships, career development workshop and special events. For Law Day, the Law-Related Education Committee and NYCLA provide speakers to New York City school students to discuss various legal topics. Volunteers may be asked to give a short speech and answer students’ questions or participate in a Law Day program or assembly.

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As we approached the 50th anniversary of the Civil Rights Act of 1964 and the Voting Rights Act of 1965, 2014 Law Day addressed American Democracy and the Rule of Law: Why Every Vote Matters, the American Bar Association, “calling on every American to reflect on the importance of a citizen’s right to vote and the challenges we still face in ensuring that all Americans have the opportunity to participate in our democracy.” The Committee coordinated a series of speakers around Law Day to discuss topics such as Law As A Career, the US Supreme Court, Criminal Trial, and Chair of NYCLA’s Law-Related Education Committee.

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Recent Events

Hon. O. Peter Sherwood Presented with the Justice Louis J. Capozzoli Gavel Award at NYCLA’s Law Day Luncheon

On May 9, NYCLA hosted its annual Law Day Luncheon at Ciprani Wall Street. The Justice Louis J. Capozzoli Gavel Award was presented to Hon. O. Peter Sherwood, Supreme Court, New York County, Commercial Division, by Zachary Carter, New York City Corporation Counsel, in recognition of Judge Sherwood’s exceptional contributions to the system of justice. Errol Louis, host of NY1’s Inside City Hall, delivered Law Day Remarks. In addition, the New York Law Journal was honored on its 125th Anniversary and Kris Fischer, Editor-In-Chief, accepted the recognition.

NYCLA Hosts Lawyers Helping Animals Forum

On March 20, NYCLA’s Animal Law Committee hosted its Lawyers Helping Animals forum featuring animal law experts, including (left to right): Kevan Cleary, Animal Law Committee Co-Chair; Kim Bressant-Kibwe, Trusts & Estates Counsel, ASPCA; Karen Copeland, Disability Rights Attorney; Rachel Hirschfeld, Animal Law Committee Co-Chair; and Steven Warshawsky, a former Assistant United States Attorney.

A Smashing Success—Musical Tribute to the Hon. Betty Weinberg Ellerin

NYCLA presented The Book of Betty—a musical tribute to the Honorable Betty Weinberg Ellerin with performances by NYCLA Members in celebration of Judge Ellerin’s contributions to the New York legal community.
Look Confident to Feel Confident

By Maria Guida

Do you feel nervous when you are about to present in court, go on a pitch meeting, meet an important person, etc.? This nervousness is completely natural and even healthy; it means that you care! Any actor, no matter how seasoned, will tell you that nervousness is just part of the performance. If you learn to control it, it can be an asset to your performance. Actors understand that emotions are not subject to direct command. For example, we cannot will ourselves to feel a certain emotion. But we can use our bodies, thoughts, and the power of imagination to set up internal conditions that are likely to produce a desired emotion (such as confidence). Actors learn a wide range of strategies to create conditions that lead to feelings.

To feel confident and ground yourself, adopt the following physical behaviors. Before you begin speaking:

• Stand or sit with both feet planted firmly on the ground;
• Imagine that your legs are tree trunks and your feet are the roots of a tree, extending deep into the ground;
• Align your shoulders, hips, and knees;
• Keep your hands and arms open and available for natural gesture (not clasped, in your pockets, or behind your back);
• Allow yourself to smile as the result of the knowledge that your message will help your listeners in some way (avoid a phony smile by thinking about the benefits you are bringing to your listeners);

This grounding will help you claim the space as your own and give weight to your subsequent movements. You will appear to inhabit the space with purpose and an attitude of complete belonging. This is the appearance of confidence and authority, and when you adopt the physical appearance of confidence and authority, you are setting up conditions that will help you feel that way!

Use this strategy; the integration of body, mind, and emotion is a powerful ingredient in your credibility factor and your power to influence—both in and out of the courtroom.

Maria Guida is a speaking strategist/coach at major law firms and law associations, as well as a corporate and television spokesperson. As an actor on Broadway, TV, and film, she has worked with Paul Newman, James Earl Jones, and Kevin Kline. Maria can be reached at 718-884-2282 or via email at mariag@successfulspeakerinc.com.
NYCLA Library has been going more digital for several years. The NYCLA Library is changing too. Regular visitors know that for the last 30 years, they’ve been able to access Westlaw/WestlawNext, Lexis, and a plethora of other databases. Digital access allows West materials, including many law Reviews, to be reviewed by multiple researchers simultaneously. The Library has Westlaw/WestlawNext installed on 23 of the Library’s 25 Patron PCs. They’re installed to help you find superseded sections of the NYCRR.

The basics are still kept in print at the NYCLA Library: McKinney’s New York Consolidated Laws; the three Official Reporters for New York; New York Code, Rules, and Regulations (NYCRR); New York City Charter and Administrative Code; the Rules of the City of New York, the Housing Court Reporter; Kurbans’s Immigration law Sourcebook; Lawyer’s Diary and Manual (NY & NJ); NYPRP Patrol Guide; Student Loan Law; New York State Legislative Annual (and NYC too); the New York Law Journal and the City Record. In addition, the Library receives many other treatises in print.

The Library also has a historical collection of old or superseded treatises, law reviews, superseded statutes for New York, federal, and other states. The NYCLA Library is the pre-eminent provider of digital access to national primary source materials and important New York practice treatises and form books. Lexis Reviews and treatise/formbooks can also be retrieved by citation through Lexis.

The Library recommends the New York State Library–Attorney Borrower’s Card. This card is available to New York State residents admitted to practice law in New York. For information about this free internet-based access to substantial legal and non-legal databases, contact Dan Jordan at djordan@nycla.org for an application for the NYSL-ABC. NYCLA members who reside in the nutmeg state have access to some internet-based legal materials through the Connecticut State Library and through their local public libraries.

Contact Dan Jordan at djordan@nycla.org for further advice on Connecticut access.

In regards to our professional obligation to be proficient in legal research in behalf of our clients, the NYCLA Library stands ready to help our NYCLA members.

To make suggestions about book, ebook, or database purchases for the NYCLA Library, please contact Dan Jordan, Director of Library Service, at djordan@nycla.org or at 212-267-6646, x201.
Hey batter batter!

Join us for a CLE event & game at Yankee Stadium
Friday, June 20th, 7:05PM vs Baltimore

Seminar starts at 6PM: “Who is Who in the Global Economy”
1 NY/NJ MCLE credit; 1 CPE for accountants in Specialized Knowledge

Event includes:
- 45 minute escorted tour of Monument Park & Yankee Museum. Begins at 5:15pm
- Suite style theater seating
- Private Restroom
- Private entrance and elevator with access to enclosed concourse
- Typical baseball snacks - popcorn, chips with dip, etc.
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registration & more info at www.nycla.org

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Program Chair: Joel Silverstein, Stern & Kilcullen
Program Co-sponsor: NYCLA’s Federal Courts Committee

MORE INFO AND REGISTRATION AT WWW.NYCLA.ORG
The Committee on Professional Ethics accepts both written and telephone inquiries on ethics matters and provides advisory opinions. For additional information, call the members listed below.

Questions to the Hotline are limited to an inquiring attorney's prospective conduct. The Hotline does not answer questions regarding past conduct, the conduct of other attorneys, questions that are being litigated or before a disciplinary committee or ethics committee, or questions of law. This notation shall not be construed to contain all Hotline guidelines. For a full discussion of Ethics Hotline guidelines, please see the article “Guidelines on NYCLA’s Ethics Hotline,” published in the September 2006 issue of New York County Lawyer.

June 1-15
Sarah D. McShea
212-679-9090

June 16-30
Kyle Medley
212-557-2800
Joseph Vogel
212-997-7634

July 1-15
Joseph Vogel
212-997-7634
Philip Ross
212-755-0345

July 16-31
Philip Ross
212-755-0345

Please Note: Assignments are subject to change.

NYCLA Comments on and Supports Issues
NYCLA frequently reports, comments on, and supports issues affecting the New York City legal community and has recently commented on or supported the following issues:

• In the matter of In re Thelen LLP; In re Coudert Bros. LLP. NYCLA, joined by City Bar and State Bar, submitted an amicus brief to the New York State Court of Appeals in opposition to the application of the unfinished business doctrine to hourly fee matters in the context of a law firm bankruptcy.

Learn more on the News & Publications section of nycla.org.

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In The News

A roundup of recent national and local news stories featuring NYCLA and its members

Commercial Litigation Insider
Oing Offers Glimmers of Insight to Young Lawyers
March 22, 2014
This article features the NYCLA Young Lawyers’ Section’s March 26 “In Chambers” event with Justice Jeffrey Oing, covering what attendees learned about Justice Oing’s commercial division courtroom at this exclusive program.

What’s Tweeting?
A sample of posts on Twitter this past month related to educating tomorrow’s lawyers

@RobertHalLaw: 11 great mobile apps for law students and others in the legal profession: http://bit.ly/1F3xnN

@MoreTLLaw: Students with these college majors had the highest LSAT scores - Law school applicants who identified their... http://bit.ly/1QUK1O6

@therewebnich: working for a firm prior to law school is smart, many students don’t know what they’re getting into, just keep debt low.

@ABAJournal: Law students seek release of secret nonprosecution deals with corporations http://bit.ly/Mgpy1Y

@NYLSLawReview: 10 Tips for Success on Legal Research and Writing Assignments From @ParnservativeA @WritingTips http://bit.ly/3JgizN8

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